

# WWI Poems

## Dulce Et Decorum Est

*Wilfred Owen*

Bent double, like old beggars under sacks,  
Knock-kneed, coughing like hags, we cursed through sludge,  
Till on the haunting flares we turned our backs  
And towards our distant rest began to trudge.  
Men marched asleep. Many had lost their boots  
But limped on, blood-shod. All went lame; all blind;  
Drunk with fatigue; deaf even to the hoots  
Of disappointed shells that dropped behind.

GAS! Gas! Quick, boys!-- An ecstasy of fumbling,  
Fitting the clumsy helmets just in time;  
But someone still was yelling out and stumbling  
And floundering like a man in fire or lime.--  
Dim, through the misty panes and thick green light  
As under a green sea, I saw him drowning.

In all my dreams, before my helpless sight,  
He plunges at me, guttering, choking, drowning.

If in some smothering dreams you too could pace  
Behind the wagon that we flung him in,  
And watch the white eyes writhing in his face,  
His hanging face, like a devil's sick of sin;  
If you could hear, at every jolt, the blood  
Come gargling from the froth-corrupted lungs,  
Obscene as cancer, bitter as the cud  
Of vile, incurable sores on innocent tongues,--  
My friend, you would not tell with such high zest  
To children ardent for some desperate glory,  
The old Lie: Dulce et decorum est  
Pro patria mori.

### BASE DETAILS

If I were fierce, and bald, and short of breath  
I'd live with scarlet Majors at the Base,  
And speed glum heroes up the line to death.  
You'd see me with my puffy petulant face,  
Guzzling and gulping in the best hotel,  
Reading the Roll of Honour. "Poor young  
chap,"  
I'd say — "I used to know his father well;  
Yes, we've lost heavily in this last scrap."  
And when the war is done and youth stone  
dead,  
I'd toddle safely home and die — in bed.

Siegfried Sassoon

## The Hero

*Siegfried Sassoon*

'Jack fell as he'd have wished,' the mother said,  
And folded up the letter that she'd read.  
'The Colonel writes so nicely.' Something broke  
In the tired voice that quivered to a choke.  
She half looked up. 'We mothers are so proud  
Of our dead soldiers.' Then her face was bowed.

Quietly the Brother Officer went out.  
He'd told the poor old dear some gallant lies  
That she would nourish all her days, no doubt  
For while he coughed and mumbled, her weak eyes  
Had shone with gentle triumph, brimmed with joy,  
Because he'd been so brave, her glorious boy.

He thought how 'Jack', cold-footed, useless swine,  
Had panicked down the trench that night the mine  
Went up at Wicked Corner; how he'd tried  
To get sent home, and how, at last, he died,  
Blown to small bits. And no one seemed to care  
Except that lonely woman with white hair.

## Dreamers

*Siegfried*

*Sassoon*

Soldiers are citizens of death's grey land,  
Drawing no dividend from time's to-morrows.  
In the great hour of destiny they stand,  
Each with his feuds, and jealousies, and sorrows.  
Soldiers are sworn to action; they must win  
Some flaming, fatal climax with their lives.  
Soldiers are dreamers; when the guns begin  
They think of firelit homes, clean beds and wives.

I see them in foul dug-outs, gnawed by rats,  
And in the ruined trenches, lashed with rain,  
Dreaming of things they did with balls and bats,  
And mocked by hopeless longing to regain  
Bank-holidays, and picture shows, and spats,  
And going to the office in the train.

## A Million Young Workmen, 1915

A Million young workmen straight and strong lay stiff on the grass and roads,  
And the million are now under soil and their rotting flesh will in the years feed roots of blood-red roses.  
Yes, this million of young workmen slaughtered one another and never saw their red hands.  
And oh, it would have been a great job of killing and a new and beautiful thing under the sun if the million knew  
why they hacked and tore each other to death.  
The kings are grinning, the kaiser and the czar—they are alive riding in leather-seated motor cars, and they have  
their women and roses for ease, and they eat fresh-poached eggs for breakfast, new butter on toast, sitting in tall  
water-tight houses reading the news of war.  
I dreamed a million ghosts of the young workmen rose in their shirts all soaked in crimson ... and yelled:  
God damn the grinning kings, God damn the kaiser and the czar

Carl Sandburg

### **Anthem for Doomed Youth**

What passing-bells for these who die as cattle?  
- Only the monstrous anger of the guns.  
Only the stuttering rifles' rapid rattle  
Can patter out their hasty orisons.  
No mockeries now for them; no prayers nor bells;  
Nor any voice of mourning save the choirs, -  
The shrill, demented choirs of wailing shells;  
And bugles calling for them from sad shires.

What candles may be held to speed them all?  
Not in the hands of boys, but in their eyes  
Shall shine the holy glimmers of good-byes.  
The pallor of girls' brows shall be their pall;  
Their flowers the tenderness of patient minds,  
And each slow dusk a drawing-down of blinds.

Wilfred Owen

### **BUTTONS**

I have been watching the war map slammed up for  
advertising in front of the newspaper office.  
Buttons--red and yellow buttons--blue and black buttons--  
are shoved back and forth across the map.

A laughing young man, sunny with freckles,  
Climbs a ladder, yells a joke to somebody in the crowd,  
And then fixes a yellow button one inch west  
And follows the yellow button with a black button one  
inch west.

(Ten thousand men and boys twist on their bodies in  
a red soak along a river edge,  
Gasping of wounds, calling for water, some rattling  
death in their throats.)  
Who would guess what it cost to move two buttons one  
inch on the war map here in front of the newspaper  
office where the freckle-faced young man is laughing  
to us?

Carl Sandburg

### **The Happy Warrior**

His wild heart beats with painful sobs,  
His strain'd hands clench an ice-cold rifle,  
His aching jaws grip a hot parch'd tongue,  
His wide eyes search unconsciously.

He cannot shriek.

Bloody saliva  
Dribbles down his shapeless jacket.

I saw him stab  
And stab again  
A well-killed Boche.

This is the happy warrior,  
This is he...

### **Does it Matter?**

Siegfried Sassoon

Does it matter?—losing your legs?...  
For people will always be kind,  
And you need not show that you mind  
When the others come in after hunting  
To gobble their muffins and eggs.

Does it matter?—losing your sight?...  
There's such splendid work for the blind;  
And people will always be kind,  
As you sit on the terrace remembering  
And turning your face to the light.

Do they matter?—those dreams from the pit?...  
You can drink and forget and be glad,  
And people won't say that you're mad;  
For they'll know you've fought for your country  
And no one will worry a bit.

### **Hate**

My enemy came nigh,  
And I  
Stared fiercely in his face.  
My lips went writhing back in a grimace,  
And stern I watched him with a narrow eye.  
Then, as I turned away, my enemy,  
That bitter heart and savage, said to me:  
"Some day, when this is past,  
When all the arrows that we have are cast,  
We may ask one another why we hate,  
And fail to find a story to relate.  
It may seem then to us a mystery  
That we should hate each other."

Thus said he,  
And did not turn away,  
Waiting to hear what I might have to say,  
But I fled quickly, fearing had I stayed  
I might have kissed him as I would a maid.

James Stephens