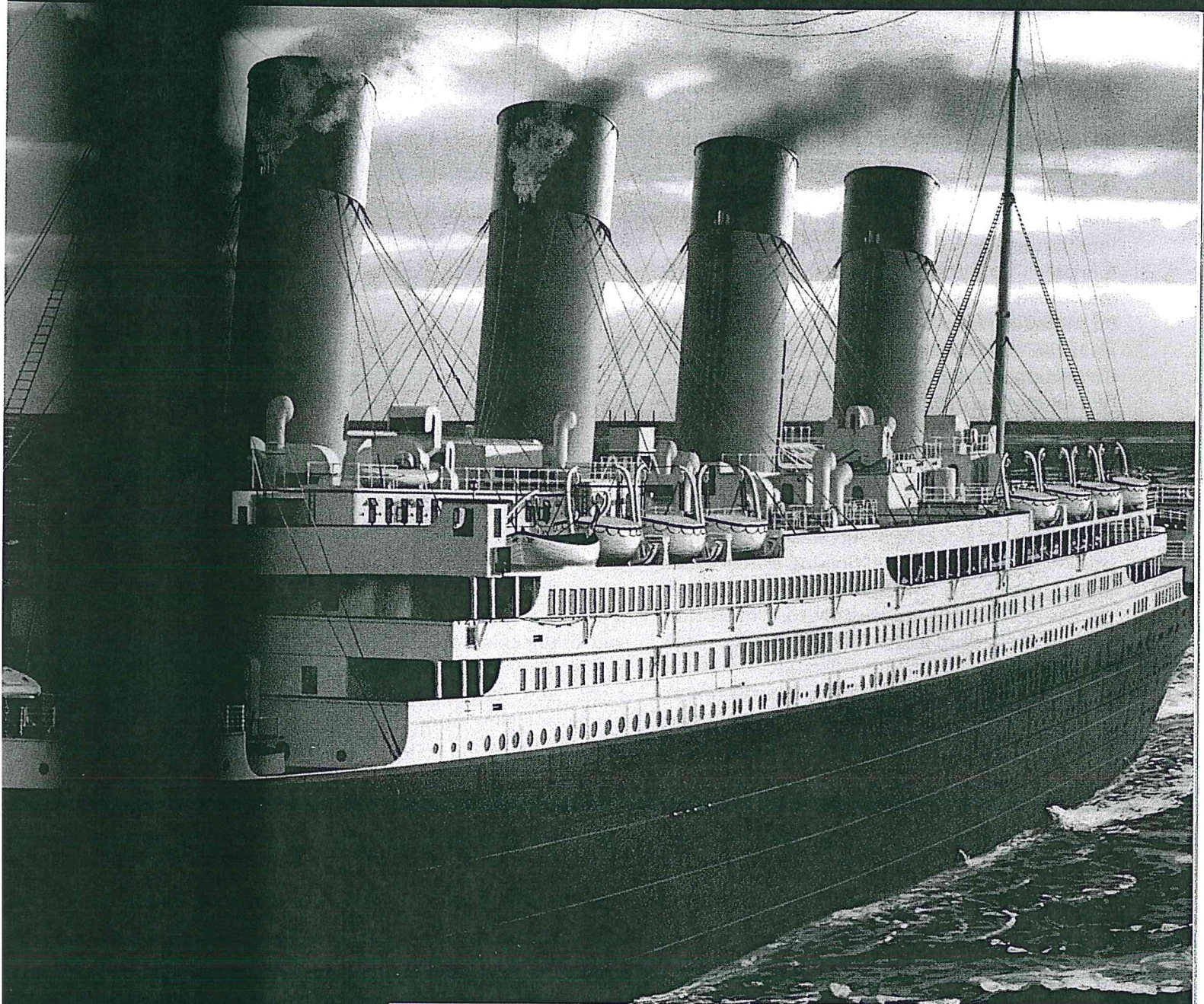




R.M.S.
Titanic

Hanson W. Baldwin

390 THE NONFICTION COLLECTIONS



I



The White Star liner *Titanic*, largest ship the world had ever known, sailed from Southampton on her maiden voyage to New York on April 10, 1912. The paint on her strakes¹ was fair and bright; she was fresh from Harland and Wolff's Belfast yards, strong in the strength of her forty-six thousand tons of steel, bent, hammered, shaped, and riveted through the three years of her slow birth.

1. **strakes:** single lines of metal plating extending the whole length of a ship.

peering out over the dark water, glancing now and then at the compass in front of Quartermaster Hichens at the wheel.

In the crow's-nest, lookout Frederick Fleet and his partner, Leigh, gazed down at the water, still and unruffled in the dim, starlit darkness. Behind and below them the ship, a white shadow with here and there a last winking light; ahead of them a dark and silent and cold ocean.

There was a sudden clang. "Dong-dong. Dong-dong. Dong-dong. Dong!" The metal clapper of the great ship's bell struck out 11:30. Mindful of the warnings, Fleet strained his eyes, searching the darkness for the dreaded ice. But there were only the stars and the sea.

In the wireless room, where Phillips, first operator, had relieved Bride, the buzz of the *Californian's* set again crackled into the earphones:

Californian: "Say, old man, we are stuck here, surrounded by ice."

Titanic: "Shut up, shut up; keep out. I am talking to Cape Race; you are jamming my signals."

Then, a few minutes later—about 11:40 . . .

II



Out of the dark she came, a vast, dim, white, monstrous shape, directly in the *Titanic's* path. For a moment Fleet doubted his eyes. But she was a deadly reality, this ghastly *thing*. Frantically, Fleet struck three bells—*something dead ahead*. He snatched the telephone and called the bridge:

"Iceberg! Right ahead!"

The first officer heard but did not stop to acknowledge the message.

"Hard-a-starboard!"

Hichens strained at the wheel; the bow swung slowly to port. The monster was almost upon them now.

Murdoch leaped to the engine-room telegraph. Bells clanged. Far below in the engine room those bells struck the first warning. Danger! The indicators on the dial faces swung



Lookout
Frederick Fleet.



First Operator
Jack Phillips.

round to "Stop!" Then "Full speed astern!" Frantically the engineers turned great valve wheels; answered the bridge bells . . .

There was a slight shock, a brief scraping, a small list to port. Shell ice—slabs and chunks of it—fell on the foredeck. Slowly the *Titanic* stopped.

Captain Smith hurried out of his cabin.

"What has the ship struck?"

Murdoch answered, "An iceberg, sir. I hard-a-starboarded and reversed the engines, and I was

going to hard-a-port around it, but she was too close. I could not do any more. I have closed the watertight doors."

Fourth Officer Boxhall, other officers, the carpenter, came to the bridge. The captain sent Boxhall and the carpenter below to ascertain the damage.

A few lights switched on in the first and second cabins; sleepy passengers peered through porthole glass; some casually asked the stewards:

"Why have we stopped?"

"I don't know, sir, but I don't suppose it is anything much."

In the smoking room a quorum¹² of gamblers and their prey were still sitting round a poker table; the usual crowd of kibitzers¹³ looked on. They had felt the slight jar of the collision and had seen an eighty-foot ice mountain glide by the smoking-room windows, but the night was calm and clear, the *Titanic* was "unsinkable"; they hadn't bothered to go on deck.

But far below, in the warren of passages on the starboard side forward, in the forward holds and boiler rooms, men could see that the *Titanic's* hurt was mortal. In No. 6 boiler room, where the red glow from the furnaces lighted up the naked, sweaty chests of coal-blackened firemen, water was pouring through a great gash about two feet above the floor plates. This was no slow leak; the ship was open to the sea; in ten minutes there were eight feet of water in No. 6. Long before then the stokers had raked the flaming fires out of the furnaces and had scrambled through the watertight doors in No. 5 or had climbed up the long steel ladders to safety. When Boxhall looked at the mailroom in No. 3 hold, twenty-four feet above the keel, the mailbags were already floating about in the slushing water. In No. 5 boiler room a stream of water spurted into an empty bunker. All six compartments forward of No. 4 were open to the sea; in ten seconds the iceberg's jagged claw had ripped a three-hundred-foot slash in the bottom of the great *Titanic*.

12. **quorum** (kwôr'əm): the number of people required for a particular activity—in this case, for a game.

13. **kibitzers** (kib'its·ərz): talkative onlookers who often give unwanted advice.

Reports came to the bridge; Ismay in dressing gown ran out on deck in the cold, still, starlit night, climbed up the bridge ladder.

"What has happened?"

Captain Smith: "We have struck ice."

"Do you think she is seriously damaged?"

Captain Smith: "I'm afraid she is."

Ismay went below and passed Chief Engineer William Bell, fresh from an inspection of the damaged compartments. Bell corroborated the captain's statement; hurried back down the glistening steel ladders to his duty. Man after man followed him—Thomas Andrews, one of the ship's designers, Archie Frost, the builder's chief engineer, and his twenty assistants—men who had no posts of duty in the engine room but whose traditions called them there.

On deck, in corridor and stateroom, life flowed again. Men, women, and children awoke and questioned; orders were given to uncover the lifeboats; water rose into the firemen's quarters; half-dressed stokers streamed up on deck. But the passengers—most of them—did not know that the *Titanic* was sinking. The shock of the collision had been so slight that some were not awakened by it; the *Titanic* was so huge that she must be unsinkable; the night was too calm, too beautiful, to think of death at sea.

Captain Smith half ran to the door of the radio shack. Bride, partly dressed, eyes dulled with sleep, was standing behind Phillips, waiting.

"Send the call for assistance?"

The blue spark danced: "CQD—CQD—CQD—CQ—" ¹⁴

Miles away Marconi men heard. Cape Race heard it, and the steamships *La Provence* and *Mt. Temple*.

14. **CQD**: call by radio operators, inviting others to communicate with them.

WORDS TO OWN

ascertain (as'ər tān') v.: find out with certainty; determine.

corroborated (kə·rəb'ə·rāt'id) v.: supported; upheld the truth of.

NO NEWS FROM AUSCHWITZ

ABEL

THE MAN IN THE WATER

The sea was surging into the *Titanic's* hold. At 12:20 the water burst into the seamen's quarters through a collapsed fore-and-aft wooden bulkhead. Pumps strained in the engine rooms—men and machinery making a futile fight against the sea. Steadily the water rose.

The boats were swung out—slowly, for the deckhands were late in reaching their stations; there had been no boat drill, and many of the crew did not know to what boats they were assigned. Orders were shouted; the safety valves had lifted, and steam was blowing off in a great rushing roar. In the chart house Fourth Officer Boxhall bent above a chart, working rapidly with pencil and dividers.

12:25 A.M. Boxhall's position is sent out to a fleet of vessels: "Come at once; we have struck a berg."

To the Cunarder *Carpathia* (Arthur Henry Rostron, Master, New York to Liverpool, fifty-eight miles away): "It's a CQD, old man. Position 41-46N.; 50-14 W."

The blue spark dancing: "Sinking; cannot hear for noise of steam."

12:30 A.M. The word is passed: "Women and children in the boats." Stewards finish waking their passengers below; life preservers are tied on; some men smile at the precaution. "The *Titanic* is unsinkable." The *Mt. Temple* starts for the *Titanic*; the *Carpathia*, with a double watch in her stokeholds, radios, "Coming hard." The CQD changes the course of many ships—but not of one; the operator of the *Californian*, nearby, has just put down his earphones and turned in.

The CQD flashes over land and sea from Cape Race to New York; newspaper city rooms leap to life and presses whirl.

On the *Titanic*, water creeps over the bulkhead between Nos. 5 and 6 firerooms. She is going down by the head; the engineers—fighting a losing battle—are forced back foot by foot by the rising water. Down the promenade deck, Happy Jock Hume, the bandsman, runs with his instrument.

12:45 A.M. Murdoch, in charge on the starboard side, eyes tragic, but calm and cool, orders boat No. 7 lowered. The women hang

back; they want no boat ride on an ice-strewn sea; the *Titanic* is unsinkable. The men encourage them, explain that this is just a precautionary measure: "We'll see you again at breakfast." There is little confusion; passengers stream slowly to the boat deck. In the steerage the immigrants chatter excitedly.

A sudden sharp hiss—a streaked flare against the night; Boxhall sends a rocket toward the sky. It explodes, and a parachute of white stars lights up the icy sea. "God! Rockets!" The band plays ragtime.

No. 8 is lowered, and No. 5. Ismay, still in dressing gown, calls for women and children, handles lines, stumbles in the way of an officer, is told to "get the hell out of here." Third Officer Pitman takes charge of No. 5; as he swings into the boat, Murdoch grasps his hand. "Goodbye and good luck, old man."

No. 6 goes over the side. There are only twenty-eight people in a lifeboat with a capacity of sixty-five.

A light stabs from the bridge; Boxhall is calling in Morse flashes, again and again, to a strange ship stopped in the ice jam five to ten miles away. Another rocket drops its shower of sparks above the ice-strewn sea and the dying ship.

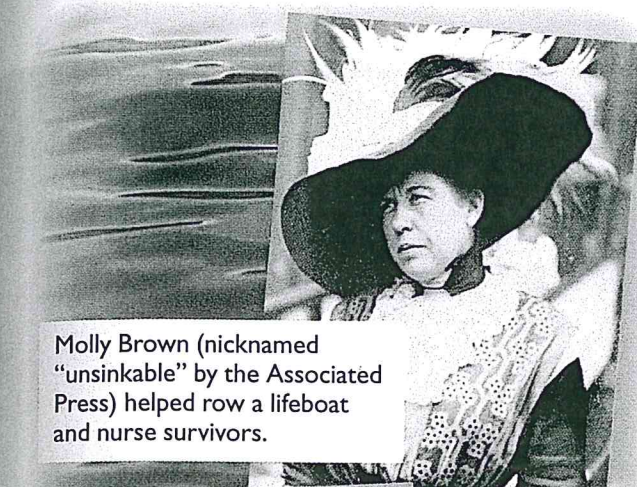
1:00 A.M. Slowly the water creeps higher; the fore ports of the *Titanic* are dipping into the sea. Rope squeaks through blocks; lifeboats drop jerkily seaward. Through the shouting on the decks comes the sound of the band playing ragtime.

The "Millionaires' Special" leaves the ship—boat No. 1, with a capacity of forty people, carries only Sir Cosmo and Lady Duff Gordon and ten others. Aft, the frightened immigrants mill and jostle and rush for a boat. An officer's fist flies out; three shots are fired in the air, and the panic is quelled. . . . Four Chinese sneak unseen into a boat and hide in the bottom.

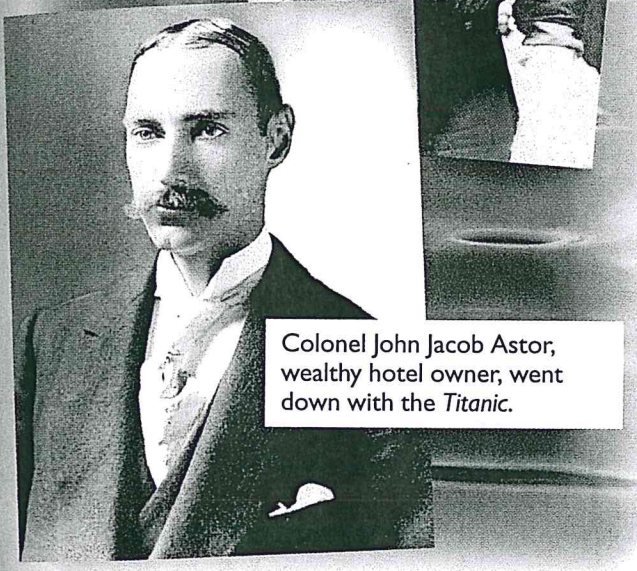
1:20 A.M. Water is coming into No. 4 boiler room. Stokers slice and shovel as water laps

WORDS TO OWN

quelled (kweld) v.: quieted; subdued.



Molly Brown (nicknamed “unsinkable” by the Associated Press) helped row a lifeboat and nurse survivors.



Colonel John Jacob Astor, wealthy hotel owner, went down with the *Titanic*.

about their ankles—steam for the dynamos, steam for the dancing spark! As the water rises, great ash hoes rake the flaming coals from the furnaces. Safety valves pop; the stokers retreat aft, and the watertight doors clang shut behind them.

The rockets fling their splendor toward the stars. The boats are more heavily loaded now, for the passengers know the *Titanic* is sinking. Women cling and sob. The great screws aft are rising clear of the sea. Half-filled boats are ordered to come alongside the cargo ports and take on more passengers, but the ports are never opened—and the boats are never filled. Others pull for the steamer’s light miles away but never reach it; the lights disappear; the unknown ship steams off.

The water rises and the band plays ragtime.

1:30 A.M. Lightoller is getting the port boats off; Murdoch, the starboard. As one boat is lowered into the sea, a boat officer fires his gun along the ship’s side to stop a rush from the lower decks. A woman tries to take her Great Dane into a boat with her; she is refused and steps out of the boat to die with her dog. Millet’s “little smile which played on his lips all through the voyage” plays no more; his lips are grim, but he waves goodbye and brings wraps for the women.

Benjamin Guggenheim, in evening clothes, smiles and says, “We’ve dressed up in our best and are prepared to go down like gentlemen.”

1:40 A.M. Boat 14 is clear, and then 13, 16, 15, and C. The lights still shine, but the *Baltic* hears the blue spark say, “Engine room getting flooded.”

The *Olympia* signals, “Am lighting up all possible boilers as fast as can.”

Major Butt helps women into the last boats and waves goodbye to them. Mrs. Straus puts her foot on the gunwale of a lifeboat; then she draws back and goes to her husband: “We have been together many years; where you go, I will go.” Colonel John Jacob Astor puts his young wife in a lifeboat, steps back, taps cigarette on fingernail: “Goodbye, dearie; I’ll join you later.”

1:45 A.M. The foredeck is under water; the fo’c’sle¹⁵ head almost awash; the great stern is lifted high toward the bright stars; and still the band plays. Mr. and Mrs. Harris approach a lifeboat arm in arm.

Officer: “Ladies first, please.”

Harris bows, smiles, steps back: “Of course, certainly; ladies first.”

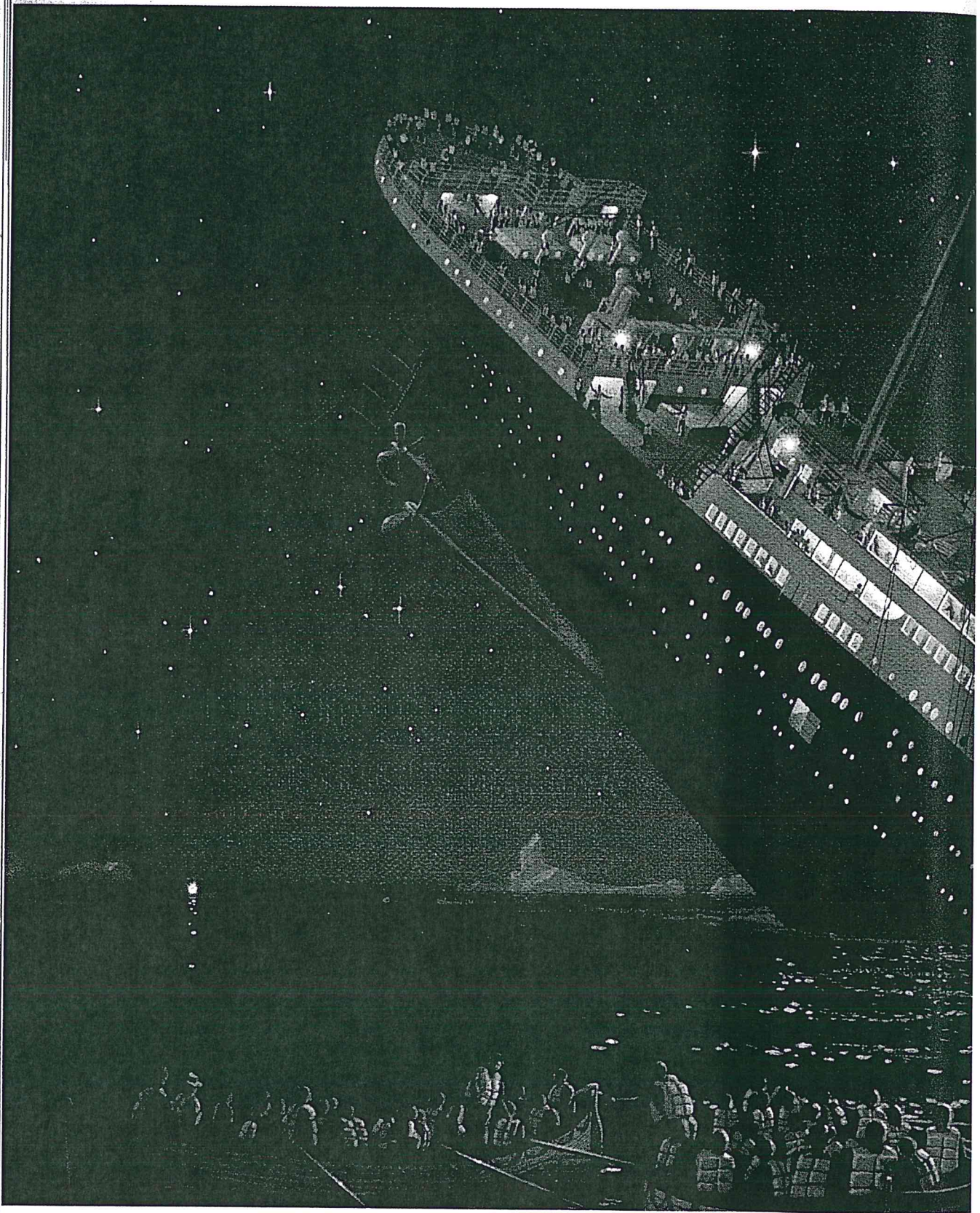
Boxhall fires the last rocket, then leaves in charge of boat No. 2.

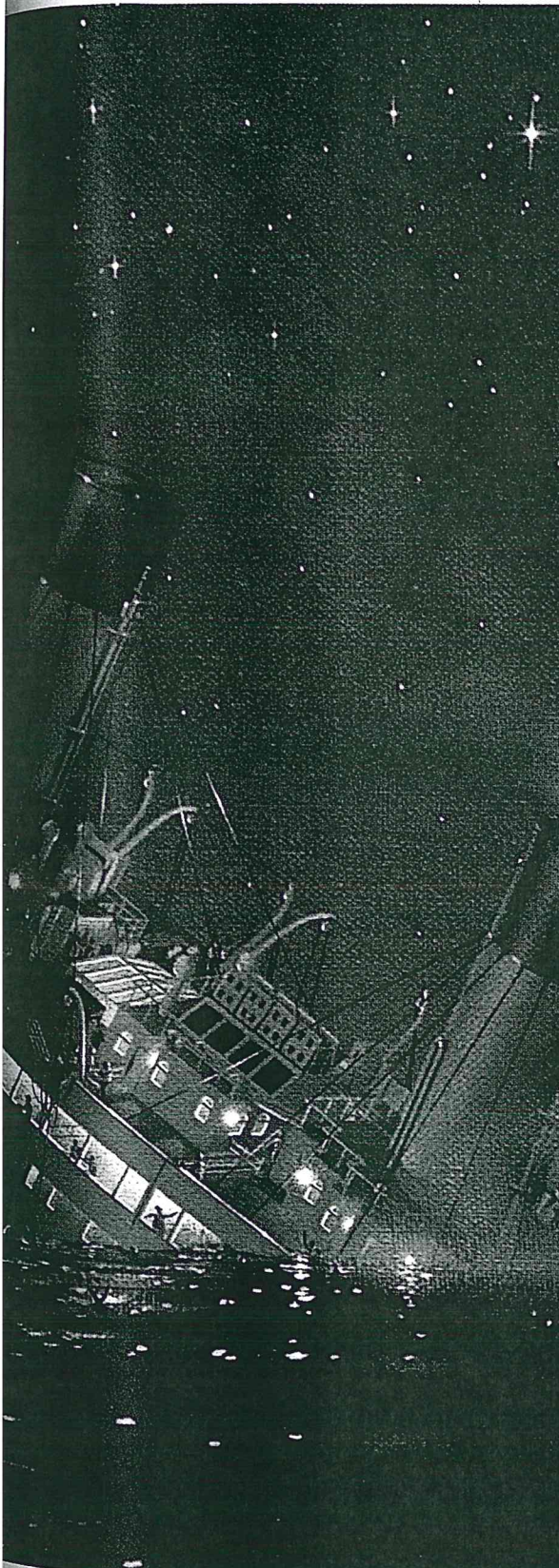
2:00 A.M. She is dying now; her bow goes deeper, her stern higher. But there must be steam. Below in the stokeholds the sweaty firemen keep steam up for the flaring lights and the dancing spark. The glowing coals slide and tumble over the slanted grate bars; the sea pounds behind that yielding bulkhead. But the spark dances on.

15. fo’c’sle (fōk’s’l): forecandle, front upper deck of a ship.

NO NEWS FROM ALCOHOL

THE MAN IN THE WATER





The *Asian* hears Phillips try the new signal—SOS.

Boat No. 4 has left now; boat D leaves ten minutes later. Jacques Futrelle clasps his wife: "For God's sake, go! It's your last chance; go!" Madame Futrelle is half forced into the boat. It clears the side.

There are about 660 people in the boats and 1,500 still on the sinking *Titanic*.

On top of the officers' quarters, men work frantically to get the two collapsibles stowed there over the side. Water is over the forward part of A deck now; it surges up the companionways toward the boat deck. In the radio shack, Bride has slipped a coat and life jacket about Phillips as the first operator sits hunched over his key, sending—still sending—"41-46 N.; 50-14 W. CQD—CQD—SOS—SOS—"

The captain's tired white face appears at the radio-room door. "Men, you have done your full duty. You can do no more. Now, it's every man for himself." The captain disappears—back to his sinking bridge, where Painter, his personal steward, stands quietly waiting for orders. The spark dances on. Bride turns his back and goes into the inner cabin. As he does so, a stoker, grimed with coal, mad with fear, steals into the shack and reaches for the life jacket on Phillips's back. Bride wheels about and brains him with a wrench.

2:10 A.M. Below decks the steam is still holding, though the pressure is falling—rapidly. In the gymnasium on the boat deck, the athletic instructor watches quietly as two gentlemen ride the bicycles and another swings casually at the punching bag. Mail clerks stagger up the boat-deck stairways, dragging soaked mail sacks. The spark still dances. The band still plays—but not ragtime:

Nearer my God to Thee.
Nearer to Thee . . .

NO NEWS FROM AUSCHWITZ

SEL

THE MAN IN THE WATER

A few men take up the refrain; others kneel on the slanting decks to pray. Many run and scramble aft, where hundreds are clinging above the silent screws on the great uptilted stern. The spark still dances and the lights still flare; the engineers are on the job. The hymn comes to its close. Bandmaster Hartley, Yorkshireman violinist, taps his bow against a bulkhead, calls for "Autumn" as the water curls about his feet, and the eight musicians brace themselves against the ship's slant. People are leaping from the decks into the nearby water—the icy water. A woman cries, "Oh, save me, save me!" A man answers, "Good lady, save yourself. Only God can save you now." The band plays "Autumn":

God of Mercy and Compassion!
Look with pity on my pain . . .

The water creeps over the bridge where the *Titanic's* master stands; heavily he steps out to meet it.

2:17 A.M. "CQ—" The *Virginian* hears a ragged, blurred CQ, then an abrupt stop. The blue spark dances no more. The lights flicker out; the engineers have lost their battle.

2:18 A.M. Men run about blackened decks; leap into the night; are swept into the sea by the curling wave that licks up the *Titanic's* length. Lightoller does not leave the ship; the ship leaves him; there are hundreds like him, but only a few who live to tell of it. The funnels still swim above the water, but the ship is climbing to the perpendicular; the bridge is under and most of the foremast; the great stern rises like a squat leviathan.¹⁶ Men swim away from the sinking ship; others drop from the stern.

The band plays in the darkness, the water lapping upward:

Hold me up in mighty waters,
Keep my eyes on things above,
Righteousness, divine atonement,
Peace and everlas . . .

16. *leviathan* (lə·vī'ə·thən): Biblical sea monster, perhaps a whale.

The forward funnel snaps and crashes into the sea; its steel tons hammer out of existence swimmers struggling in the freezing water. Streams of sparks, of smoke and steam, burst from the after funnels. The ship upends to 50—to 60 degrees.

Down in the black abyss of the stokeholds, of the engine rooms, where the dynamos have whirred at long last to a stop, the stokers and the engineers are reeling against the hot metal, the rising water clutching at their knees. The boilers, the engine cylinders, rip from their bed plates; crash through bulkheads; rumble—steel against steel.

The *Titanic* stands on end, poised briefly for the plunge. Slowly she slides to her grave—slowly at first, and then more quickly—quickly—quickly.

2:20 A.M. The greatest ship in the world has sunk. From the calm, dark waters, where the floating lifeboats move, there goes up, in the white wake of her passing, "one long continuous moan."

III



The boats that the *Titanic* had launched pulled safely away from the slight suction of the sinking ship, pulled away from the screams that came from the lips of the freezing men and women in the water. The boats were poorly manned and badly equipped, and they had been unevenly loaded. Some carried so few seamen that women bent to the oars. Mrs. Astor tugged at an oar handle; the Countess of Rothes took a tiller. Shivering stokers in sweaty, coal-blackened singlets and light trousers steered in some boats; stewards in white coats rowed in others. Ismay was in the last boat that left the ship from the starboard side; with Mr. Carter of Philadelphia and two seamen he tugged at the oars. In one of the lifeboats an Italian with a bro-

WORDS TO OWN

poised (pɔɪzd) v. used as *adj.*: balanced; in position.

ken wrist—disguised in a woman's shawl and hat—huddled on the floorboards, ashamed now that fear had left him. In another rode the only baggage saved from the *Titanic*—the carryall of Samuel L. Goldenberg, one of the rescued passengers.

There were only a few boats that were heavily loaded; most of those that were half empty made but perfunctory efforts to pick up the moaning swimmers, their officers and crew fearing they would endanger the living if they pulled back into the midst of the dying. Some boats beat off the freezing victims; fear-crazed men and women struck with oars at the heads of swimmers. One woman drove her fist into the face of a half-dead man as he tried feebly to climb over the gunwale. Two other women helped him in and staunched the flow of blood from the ring cuts on his face.

One of the collapsible boats, which had floated off the top of the officers' quarters when the *Titanic* sank, was an icy haven for thirty or forty men. The boat had capsized as the ship sank; men swam to it, clung to it, climbed upon its slippery bottom, stood knee-deep in water in the freezing air. Chunks of ice swirled about their legs; their soaked clothing clutched their bodies in icy folds. Colonel Archibald Gracie was cast up there, Gracie who had leaped from the stern as the *Titanic* sank; young Thayer who had seen his father die; Lightoller who had twice been sucked down with the ship and twice blown to the surface by a belch of air; Bride, the second operator, and Phillips, the first. There were many stokers, half naked; it was a shivering company. They stood there in the icy sea, under the far stars, and sang and prayed—the Lord's Prayer. After a while a lifeboat came and picked them off, but Phillips was dead then or died soon afterward in the boat.

Only a few of the boats had lights; only one—No. 2—had a light that was of any use to the *Carpathia*, twisting through the ice field to the rescue. Other ships were "coming hard" too; one, the *Californian*, was still dead to opportunity.

The blue sparks still danced, but not the *Ti-*

tanic's. *La Provence* to *Celtic*: "Nobody has heard the *Titanic* for about two hours."

It was 2:40 when the *Carpathia* first sighted the green light from No. 2 boat; it was 4:10 when she picked up the first boat and learned that the *Titanic* had foundered.¹⁷ The last of the moaning cries had just died away then.

Captain Rostron took the survivors aboard, boatload by boatload. He was ready for them, but only a small minority of them required much medical attention. Bride's feet were twisted and frozen; others were suffering from exposure; one died, and seven were dead when taken from the boats, and were buried at sea.

It was then that the fleet of racing ships learned they were too late; the *Parisian* heard the weak signals of *MPA*, the *Carpathia*, report the death of the *Titanic*. It was then—or soon afterward, when her radio operator put on his earphones—that the *Californian*, the ship that had been within sight as the *Titanic* was sinking, first learned of the disaster.

And it was then, in all its white-green majesty, that the *Titanic's* survivors saw the iceberg, tinted with the sunrise, floating idly, pack ice jammed about its base, other bergs heaving slowly nearby on the blue breast of the sea.

IV



But it was not until later that the world knew, for wireless then was not what wireless is today, and garbled messages had nourished a hope that all of the *Titanic's* company were safe. Not until Monday evening, when P.A.S. Franklin, vice president of the International Mercantile Marine Company, received relayed messages in New York that left little hope, did the full extent of

17. **foundered**: filled with water, so that it sank; generally, collapsed or failed.

WORDS TO OWN

perfunctory (pə·fʌŋk'tə·rē) *adj.*: not exerting much effort; unconcerned.

garbled *v.* used as *adj.*: confused; mixed up.

NO NEWS FROM AUSCHWITZ

1912

THE MAN IN THE WATER

the disaster begin to be known. Partial and garbled lists of the survivors; rumors of heroism and cowardice; stories spun out of newspaper imagination, based on a few bare facts and many false reports, misled the world, terrified and frightened it. It was not until Thursday night, when the *Carpathia* steamed into the North River, that the full truth was pieced together.

Flashlights flared on the black river when the *Carpathia* stood up to her dock. Tugs nosed about her, shunted her toward Pier 54. Thirty thousand people jammed the streets; ambulances and stretchers stood on the pier; coroners and physicians waited.

In midstream the Cunarder dropped over the *Titanic's* lifeboats; then she headed toward the dock. Beneath the customs letters on the pier stood relatives of the 711 survivors, relatives of the missing—hoping against hope. The *Carpathia* cast her lines ashore; stevedores¹⁸ looped them over bollards. The dense throngs stood quiet as the first survivor stepped down the gangway. The woman half staggered—led by customs guards—beneath her letter. A “low wailing” moan came from the crowd; fell, grew in volume, and dropped again.

Thus ended the maiden voyage of the *Titanic*. The lifeboats brought to New York by the *Carpathia*, a few deck chairs and gratings awash in the ice field off the Grand Bank eight hundred miles from shore, were all that was left of the world's greatest ship.

V



The aftermath of weeping and regret, of recriminations and investigations, dragged on for weeks. Charges and countercharges were hurled about; the White Star Line was bitterly criticized; Ismay was denounced on the floor of the Senate as a coward but was defended by those who had been with him on the sinking *Titanic* and by the Board of Trade investigation in England.

18. **stevedores** (stē'və·dōrz'): persons who load and unload ships.

It was not until weeks later, when the hastily convened Senate investigation in the United States and the Board of Trade report in England had been completed, that the whole story was told. The Senate investigating committee, under the chairmanship of Senator Smith, who was attacked in both the American and the British press as a “backwoods politician,” brought out numerous pertinent facts, though its proceedings verged at times on the farcical.¹⁹ Senator Smith was ridiculed for his lack of knowledge of the sea when he asked witnesses, “Of what is an iceberg composed?” and “Did any of the passengers take refuge in the watertight compartments?” The senator seemed particularly interested in the marital status of Fleet, the lookout, who was saved. Fleet, puzzled, growled aside, “Wot questions they're arskin' me!”

The report of Lord Mersey, wreck commissioner in the British Board of Trade's investigation, was tersely damning.

The *Titanic* had carried boats enough for 1,178 persons, only one third of her capacity. Her sixteen boats and four collapsibles had saved but 711 persons; 400 people had needlessly lost their lives. The boats had been but partly loaded; officers in charge of launching them had been afraid the falls²⁰ would break or the boats buckle under their rated loads; boat crews had been slow in reaching their stations; launching arrangements were confused because no boat drill had been held; passengers were loaded into the boats haphazardly because no boat assignments had been made.

But that was not all. Lord Mersey found that sufficient warnings of ice on the steamer track had reached the *Titanic*, that her speed of twenty-two knots was “excessive under the

19. **farcical** (fär'si·kəl): absurd; ridiculous; like a farce (an exaggerated comedy).

20. **falls**: chains used for hoisting.

WORDS TO OWN

recriminations (ri·krim'ə·nā'shənz) *n.*: accusations against an accuser; countercharges.

pertinent (pər'tə·nənt) *adj.*: having some connection with the subject.

circumstances," that "in view of the high speed at which the vessel was running it is not considered that the lookout was sufficient," and that her master made "a very grievous mistake"—but should not be blamed for negligence. Captain Rostron of the *Carpathia* was highly praised. "He did the very best that could be done." The *Californian* was damned. The testimony of her master, officers, and crew showed that she was not, at the most, more than nineteen miles away from the sinking *Titanic* and probably no more than five to ten miles distant. She had seen the *Titanic*'s lights; she had seen the rockets; she had not received the CQD calls because her radio operator was asleep. She had

attempted to get in communication with the ship she had sighted by flashing a light, but vainly.

"The night was clear," reported Lord Mersey, "and the sea was smooth. When she first saw the rockets, the *Californian* could have pushed through the ice to the open water without any serious risk and so have come to the assistance of the *Titanic*. Had she done so she might have saved many if not all of the lives that were lost.

"She made no attempt."

WORDS TO OWN

vainly *adv.*: without success; fruitlessly.

MEET THE WRITER

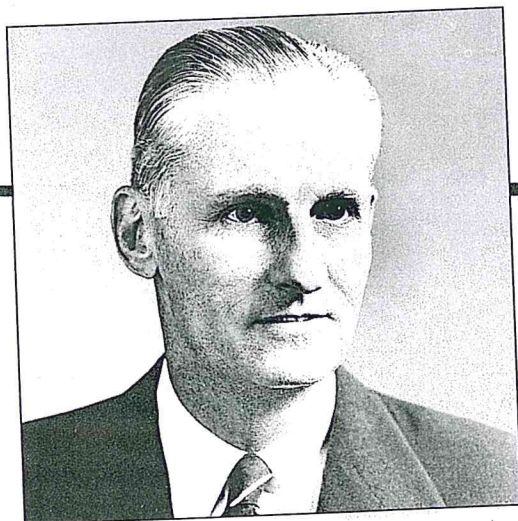
Journalist and Seaman

Hanson Weightman Baldwin

(1903–1991) was one of America's great journalists. He graduated with an ensign's commission from the U.S. Naval Academy at Annapolis. After only three years of service aboard battleships, Baldwin resigned from the Navy and launched a career as a military correspondent and editor. His longest hitch was with *The New York Times*.

During World War II Baldwin covered battles in North Africa and the D-day invasion of Normandy. His series of articles on the war in the South Pacific won him a Pulitzer Prize in 1943. After the war, he reported on the second atomic bomb test at Bikini Island, on guided-missile and rocket-firing installations, and on the organization of U.S. military forces in the nuclear age.

Relatively early in his writing career (1934), Baldwin wrote an article for *Harper's* magazine about the sinking of the *Titanic*, which



had occurred twenty-two years earlier. His research was thorough: He pieced together information from ship logs, from interviews with survivors, and from written reports detailing the ship's design and launching. The subject of the *Titanic* was by no means new for Baldwin's readers. The sinking of the "unsinkable" ship had been fictionalized, sensationalized, and sentimentalized many times before 1934. Nevertheless, Baldwin's article became a textbook example of excellent reporting. His fast-paced account, with its mixture of factual details and irony, makes the disaster and all the human foibles associated with it seem tragically real again.

NO NEWS FROM AUSCHWITZ

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THE MAN IN THE WATER