**Final Exam**

**LA 10**

**1st Semester, 2014-15**

**In a new document, please answer the following three questions in two-chunk paragraph form. You may use your books to find CDs. You must submit your finished final to Turnitin.com by the end of the final period. There will be no extensions and no exceptions. If it is not submitted before you leave, you will not receive credit.**

1. Define what you feel is the most important theme in *Night*. A theme is a topic plus the author’s message about that topic. For example: *prejudice harms both the victim and the instigator*. Here, “prejudice” is the topic, and “harms both the victim and the instigator” is the message of the author.Write a two-chunk paragraph which supports your interpretation.
2. Choose one character from *Night* (you may choose a character other than Elie if you wish—just make sure your character has a clear conflict and enough evidence to support your choice). Define what you feel is the most important conflict of that character. It can be either an internal or external conflict. Write a two-chunk paragraph which shows that conflict and its importance.
3. Discuss how the experience of war has changed both Elie in *Night* and Paul in *All Quiet on the Western Front*.  Define what you feel is the most important change for these characters. You can choose to show either a similar change for both, or how each undergoes a different change. Write a two-chunk paragraph which discusses these changes.

**Follow these specifications:**

* **You cannot use the same CD more than once among your three paragraphs**
* **You can use 1+2 or 2+1 chunks**
* **Make sure you apply EVERYTHING you know about good writing:**
	+ **Clear, specific topic sentences**
	+ **Relevant, specific CD which clearly supports your topic sentence**
	+ **CM which shows a sophisticated understanding of the CD, the story, and which clearly ties the CD to the TS.**
	+ **Embed quotes**
	+ **Use transitions**
* **A brief outline is required.**