*All Quiet* Questions, Chapter 4

1. How do the men change as they approach the front?  Why is this change necessary?  (1 chunk, 56)
2. How does the scene with the horses (62-64) move beyond the mere death of an animal? Is there something symbolic or representative of a larger idea in this scene? There are a number of ways this question can be answered. Be sure to explore at least 2 of them. (2 chunks…be sure to look at some other pages as well)